

Benjamin Stevens

Tenor (F2-D#5), 5'10", Brown Eyes/Hair

Phone: (315)-408-5193 E-Mail: benjaminreedstevens@gmail.com

Education and Honors

Ithaca College; BM in Vocal Performance- Ithaca, NY

National Music Theater Institute

Brother of Phi Mu Alpha Sinfonia- Delta Chapter at Ithaca College

Eagle Scout, Brotherhood member of The Order of the Arrow

Performance Experience

John the Baptist/Judas	<i>Godspell</i>	Walking on Water Productions	Priscilla Hummel
John Jasper	<i>The Mystery of Edwin Drood</i>	Ithaca Savoyards	Gabriella Carr
Speaker of the Temple	<i>Die Zauberflöte</i>	Oakland University	Drake Dantzler
Captain Jany/Le Fer	<i>King Henry V</i>	Ithaca Shakespeare Company	Steve Ponton
Performer/Writer	<i>Because of Reasons</i>	National Theatre Institute	None
Chamberlain	<i>King Henry IV</i>	Ithaca Shakespeare Company	Steve Ponton
Philostrate	<i>A Midsummer Night's Dream</i>	Ithaca Shakespeare Company	Steve Ponton
Hilarion	<i>Princess Ida</i>	Cornell Savoyards	Judith Pratt
Mark W. Transom	<i>That Darn Plot</i>	Ithaca College	Ivy Stevens

Technical Experience

Musical Director	<i>Godspell</i>	Walking on Water Productions	Priscilla Hummel
Dramaturg	<i>Godspell</i>	Walking on Water Productions	Priscilla Hummel
Stage Manager	<i>Die Zauberflöte</i>	Oakland University	Drake Dantzler
Stage Manager	<i>Opera Workshop</i>	Oakland University	Drake Dantzler
Director/Designer	<i>Assassins (Scene Study)</i>	National Theatre Institute	Benjamin Bartell
Music Arranger	<i>Musical Revue</i>	Bella Musica Dinner Theater	Monica Spencer
Music Director	<i>Musical Revue</i>	Bella Musica Dinner Theater	Monica Spencer

Skills

- **Instruments known:** Piano, Ukulele, Melodica, Guitar, Trumpet (Introductory), Alto Saxophone (Introductory), Mandolin, Lap Dulcimer, Aux Percussion, Bass Guitar (Introductory)
- **Music Skills:** Advanced Music Theory, IPA (in English, German, French, and Italian), Transcription, Arrangement, Dictation, Composition, Electronic Music Platforms (Reason, Audacity, Finale, Sibelius), Individual and Ensemble Coaching, Introductory Conducting, Solo/Ensemble Accompaniment, Improvised A Cappella
- **Theatre Skills:** Improvisation, Choreography, Accents/Dialects, Introductory Stage Combat (Broadsword, Shortsword, Staff, Unarmed), Playwriting, Directing, Music Direction
- **Additional Skills:** Typing, Conversational German, Introductory Spanish, Whistling, Bartending, Basic Coding (HTML, CSS, Python), Outdoor Survival, First Aid, Hypnotism

Priscilla Hummel

Director, Founder of Walking on Water
(770)-519_3380
phummel.walkingonwater@gmail.com

Scott Murphy

Composer, Associate Director NMTI
scottyjoplin@hotmail.com

Drake Dantzler

Director, Teacher
dantzler@oakland.edu